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ABSTRACT

Over 700 reference materials, songbooks, and recordings on pop, rock, country, folk, blues, and soul music from the 1950s to the present are listed. The bibliography was compiled because the study of popular music is becoming increasingly important to disciplines such as history, communications, and popular culture as well as music. Entries are listed alphabetically by author or artist under the following topics: reference works (encyclopedias, bibliographies, song sources, discographies, record reviews, record charts, and guides to rock collectibles), periodicals, history and criticism, literature by artists, songbooks, and the music business. Information under the topic of the music business includes music publishers' and distributors' addresses, careers in the music industry, and album cover and poster art. Library of Congress call numbers are included with the bibliographical information. An individual artist and group index is included. (KC)

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POPULAR MUSIC

A Selected Bibliography of Materials in the California State University, Sacramento Library

Second Edition

Compiled by
DONNA RIDLEY SMITH

Bibliographic Series No. 22

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TABLE OF CONTENTS

Page

PREFACE i

INTRODUCTION ii

SAMPLE SUBJECT HEADINGS FOR USE IN THE CARD CATALOG 1

REFERENCE WORKS (INCLUDING WORKS ON INDIVIDUAL ARTISTS AND GROUPS)
- ENCYCLOPEDIAS AND DICTIONARIES 3
- BIBLIOGRAPHY 4
- SONG SOURCES 4
- DISCOGRAPHY 4
- RECORD REVIEWS 5
- RECORD CHARTS 5
- GUIDES TO ROCK COLLECTIBLES 6

PERIODICALS
- PERIODICAL INDEXES AND ABSTRACTS 8
- MAJOR POPULAR MUSIC PERIODICALS 8

HISTORY AND CRITICISM
- GENERAL 10
- INDIVIDUAL ARTIST AND GROUP BIOGRAPHY 16

LITERATURE BY ARTISTS 22

SONGBOOKS
- GENERAL COLLECTIONS 24
- ROCK MUSICALS AND FILM SCORES 25
- INDIVIDUAL ARTISTS AND GROUPS 26

THE MUSIC BUSINESS
- MUSIC PUBLISHERS' AND DISTRIBUTORS' ADDRESSES 36
- THE MUSIC INDUSTRY 36
- CAREERS IN THE MUSIC INDUSTRY 37
- ALBUM COVER AND POSTER ART 38

INDIVIDUAL ARTIST AND GROUP INDEX 39

GUIDE TO CLASSIFICATIONS AND LOCATIONS .....INSIDE BACK COVER

PREFACE

The study of popular music is becoming increasingly important to disciplines such as history, communication studies, and popular culture studies as well as music. A special effort is being made by the California State University, Sacramento Library to strengthen the collection in this field. The scope of this bibliography is pop, rock, country, folk, blues and soul music from the 1950's to the present. It includes general histories of popular music as well as biographies of individual artists. Collections of music and songbooks for individual artists are listed. Other special topics, such as discography, the music industry and album cover art are included. All books, periodicals and non-book materials contained in this bibliography are available in the Library.

Because of the popular nature of the material included in this bibliography, it will be used by those with a general interest as well as by those doing research. For this reason, it is hoped that students will respect the Library's effort to provide these materials for research by using reference materials and periodicals in the reference area only and by returning circulating books promptly so that the largest possible number of people can enjoy access to the collection. Anyone wishing to purchase the same materials for extended personal use should ask a Humanities Reference Librarian concerning the availability and price information of specific items.

Donna Ridley Smith
Assistant Humanities
Reference Librarian

INTRODUCTION

The sounds of popular music are readily available to most people any hour of day or night. Increasingly, the study of this music has become a factor in academic disciplines such as history, communications studies, as well as many courses dealing with aspects of modern culture. Donna Ridley Smith, Assistant Humanities Reference Librarian from 1977 to 1981, has prepared this bibliography of materials related to popular music available in the California State University, Sacramento Library. It is hoped that the bibiliography will be of assistance to individuals doing research in the subject as well as helpful to people who want to have more background information on pop music styles and performers.

Since 1969, the University Library has published a series of bibliographies designed to aid our patrons to make more effective use of the resources available in this library. Copies of this and many of the previous publications are available to students and faculty members at the Card Catalog/Information Desk or at the several other Information Desks in the Library. As always, your comments and suggestions on these publications are appreciated.

Joyce Ball
University Librarian

SAMPLE SUBJECT HEADINGS FOR USE IN THE CARD CATALOG

Blues (Songs, etc.)
Blues (Songs, etc.) - Addresses, essays, lectures
Blues (Songs, etc.) - Bio-bibliography
Blues (Songs, etc.) - Dictionaries
Blues (Songs, etc.) - Discography
Blues (Songs, etc.) - History and criticism
Blues (Songs, etc.) - Pictorial works
Blues (Songs, etc.) - Texts
Blues (Songs, etc.) - United States
Country music
Country music - Dictionaries
Country music - Discography
Country music - History and criticism
Country music - United States
Country music - United States - History and criticism
Country musicians
Country musicians - Biography
Country musicians - Correspondence, reminiscences, etc.
Country musicians - United States
Disco dancing
Disco dancing - History
Disco music - United States
Discotheques
Discography
Folk music
Folk music - Addresses, essays, lectures
Folk music, American
Folk music, American - Discography
Folk music, American - History and criticism
Folk music - Bibliography
Folk music - History and criticism
Folk music - United States
Folk-songs
Folk-songs, American
Folk-songs, American - Bibliography
Folk-songs, American - Discography
Folk-songs, American - History and criticism
Folk-songs, British
Folk-songs, English - History and criticism
Folk-songs - United States
Great Britain - Popular culture
Moving picture music
Moving picture music - Bibliography
Moving picture music - Dictionaries
Moving picture music - Excerpts
Moving picture music - History and criticism
Music and society
Music and state
Music - Discography
Music - Discography - Bibliography
Music - Economic aspects
Music festivals
Music festivals - Hygienic aspects
Music festivals - United States
Music in universities and colleges - United States
Music, Influence of
Music - Pictorial works
Music, Popular (Songs, etc.)
Music, Popular (Songs, etc.) - Addresses, lectures, essays
Music, Popular (Songs, etc.) - Bibliography
Music, Popular (Songs, etc.) - Bio-bibliography
Music, Popular (Songs, etc.) - California
Music, Popular (Songs, etc.) - Chronology
Music, Popular (Songs, etc.) - Dictionaries
Music, Popular (Songs, etc.) - Discography
Music, Popular (Songs, etc.) - England
Music, Popular (Songs, etc.) - England - History and criticism
Music, Popular (Songs, etc.) - Great Britain
Music, Popular (Songs, etc.) - Great Britain - History and criticism
Music, Popular (Songs, etc.) - History and criticism
Music, Popular (Songs, etc.) - Instruction and study
Music, Popular (Songs, etc.) - Pictorial works
Music, Popular (Songs, etc.) - Reviews - Indexes
Music, Popular (Songs, etc.) - United States
Music, Popular (Songs, etc.) - United States - Addresses, essays, lectures
Music, Popular (Songs, etc.) - United States - Bibliography
Music, Popular (Songs, etc.) - United States - Bio-bibliography
Music, Popular (Songs, etc.) - United States - Chronology
Music, Popular (Songs, etc.) - United States - Directories
Music, Popular (Songs, etc.) - United States - Discography
Music, Popular (Songs, etc.) - United States - History and criticism
Music, Popular (Songs, etc.) - United States - History and criticism - San Francisco
Music, Popular (Songs, etc.) - Writing and publishing

Music - Psychology
Music trade
Music trade - United States
Musicians
Musicians, American
Musicians, American - Biography
Musicians - Biography
Musicians - United States - Biography
Musicians - United States - Political activity
Phonorecord collecting
Phonorecord jackets
Phonorecord jackets - Catalogs
Phonorecords
Phonorecords and the arts - Exhibitions
Phonorecords - Bibliography
Phonorecords - Catalogs
Phonorecords - Industry and trade
Phonorecords - Industry and trade - United States
Phonorecords - Prices
Phonorecords - Reviews
Phonorecords - Reviews - Indexes
Phonotapes
Phonotapes - Reviews - Indexes
Popular culture
Popular culture - Addresses, essays, lectures
Religion and music
Rock music
Rock music - Addresses, essays, lectures
Rock music - Bibliography
Rock music - Bio-bibliography
Rock music - California
Rock music - Dictionaries
Rock music - Discography
Rock music - England
Rock music - England - History and criticism
Rock music - Great Britain - History and criticism
Rock music - Miscellanea
Rock music - Pictorial works
Rock music - Quotations, maxims, etc.
Rock music - Slang
Rock music - Texts
Rock music - Themes, motives
Rock music - United States
Rock music - United States - Bibliography
Rock music - United States - Discography
Rock music - United States - History and criticism
Rock music - United States - Texts
Rock music - United States - Yearbooks
Rock music - Vocational guidance
Rock musicians
Rock musicians - Biography
Rock musicians - Correspondence, reminiscences, etc.
Rock musicians - England - Biography
Rock musicians - England - Interviews
Rock musicians - England - Portraits
Rock musicians - United States - Biography
Rock musicians - United States - Discography
Song-books
Soul music - United States
United States - Popular culture
United States - Popular culture - Addresses, essays, lectures
United States - Popular culture - Bibliography
United States - Popular culture - Sources
Women musicians
Women musicians - Biography
Women musicians - United States

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PERIODICAL INDEXES AND ABSTRACTS

The Library does not own all periodicals indexed in the following publications. Consult the "Directory of Periodical Holdings," located at all Information Desks, to determine whether or not the Library owns a particular periodical, volumes and years held, and the floor on which the periodical is shelved.

Abstracts of Popular Culture. (ref/AI/3/A2/Index Area)
Indexes approximately 300 periodicals dealing with topics on popular culture including popular music, film, television, popular literature, ethnic studies, folklore and leisure, among others. There is a subject index to the abstract section as well as an index by periodical title.

Access: The Supplementary Index to Periodicals. (ref/AI/3/A23/Index Area)
Covers approximately 150 general interest periodicals not indexed in the **Readers' Guide to Periodical Literature.** Useful for most aspects of popular music. Subject and author indexes.

Applied Science and Technology Index. (ref/TZ/7913/I7/Index Area Engr.)
Indexes by subject approximately 200 periodicals. Popular music topics are listed under subject headings such as "Music industry," "Music equipment," "Electronic music," "Musicians", "Records," "Recording instruments," etc.

Art Index. (ref/NZ/5937/A78/Index Area)
A subject, author index which lists articles on album cover art under the subject heading "Phonograph records."

Biography Index. (ref/CTZ/5301/B5/Index Area)
Indexes material on famous people in two sections, a name alphabet and an index by profession or occupation. Covers books and approximately 1,500 periodicals. Helpful for obtaining information on particular artists or music industry executives.

British Humanities Index. (ref/AI/3/B7)
Subject, author index to approximately 257 British periodicals in the humanities and social sciences. A good source for material on British popular music and musicians and for opinions of American popular music.

Business Periodical Index. (ref/HFZ/7164/C81/B983/Index Area)
Indexes articles on popular music and the music industry under subject headings such as "Music, Popular (Songs, etc.)," "Rock groups," "Country music," etc.

Humanities Index. (ref/AI/3/R492/Index Area)
Covers approximately 250 periodicals not in other indexes. Indexes by subject and author humanities topics such as music, classical studies, folklore, language and literature, philosophy, religion, art and the performing arts. Formerly: **Social Sciences and Humanities Index.**

****Music Index.** (ref/ML/118/M84/Index Area)
A subject, author index to over 300 periodicals encompassing most aspects of music including criticism, reviews, artists, musicology, performance and the music industry.

NARM; Recording Industry Index. (ref/ML/156.9/N3/Index Area)
Covers trade and consumer publications containing articles on the recording industry. Subject indexing by names of record companies and associations as well as subject terms.

New Periodicals Index. (ref/AI/3/N35/Index Area)
Indexes articles by subject and author from approximately 60 alternative and new-age periodicals with topics such as music, spiritual life, lifestyles, health, ecology, feminism, media and art.

****Popular Music Periodicals Index.** (ref/ML/118/P66/Index Area)
Covers approximately 70 periodicals in the field of popular music. Subjects include genres (e.g., soul music), artists, geographic names (e.g., Canada or Philadelphia Sound), musical instruments (e.g., Banjo), names of concerts, festivals, contests, awards, record companies, etc. Excludes record reviews. Subject and author indexes.

Popular Periodicals Index. (ref/AI/3/P76)
Subject, author index to approximately 30 periodicals, covering popular culture topics, which are not indexed elsewhere.

****Readers' Guide to Periodical Literature.** (ref/AI/3/R4/Index Area)
The basic index to general interest periodicals with approximately 160 titles in all subject fields.
Access by subject and author.

Social Sciences and Humanities Index. (ref/AI/3/R49/Index Area)
Subject, author index to articles in approximately 200 periodicals covering topics in the social sciences and the humanities, including popular music. Formerly: **International Index.**

Social Sciences Index. (ref/AI/3/R494/Index Area)
Indexes approximately 250 periodicals by subject and author. Includes popular music. Formerly: **Social Sciences and Humanities Index.**

Women Studies Abstracts. (ref/HQZ/7962/W65)
Among other women's topics, indexes articles on women in popular music.

Various newspaper indexes, located on the third floor in the Media Services Center, are helpful for finding concert reviews and articles on local as well as internationally famous artists.

**Outstanding for popular music.

MAJOR POPULAR MUSIC PERIODICALS

The following is a list of popular music periodicals in the CSUS collection. All of these are located in the Periodicals section of the Humanities Reference Department, shelved in alphabetical order by title.

B.M.I., The Many Worlds of Music (irregular). Indexed in: **Music Index.**

BAM: The California Music Magazine (biweekly).

Billboard (weekly). Indexed in: **Music Index, NARM, Abstracts of Popular Culture.**

Broadside (quarterly).

Contemporary Keyboard (monthly). Indexed in: **Popular Music Periodicals Index.**

Crawdaddy (monthly). Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.** Continued as: **Feature.**

Creem (monthly). Indexed in: **Music Index, Popular Music Periodicals Index, Abstracts of Popular Culture, Access.**

Down Beat (biweekly). Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index.**

Feature (monthly). Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.** Formerly: **Crawdaddy.**

Folklore and Folk Music Archivist (3 per year).

Fusion (monthly).

Guitar Player (monthly). Indexed in: **Music Index, Popular Music Periodicals Index.**

High Fidelity (monthly). Indexed in: **Music Index, Popular Music Periodicals Index, NARM.**

Living Blues (bimonthly). Indexed in: **Music Index, Popular Music Periodicals Index, Abstracts of Popular Culture.**

Melody Maker (weekly). Indexed in: **Music Index, Popular Music Periodicals Index.**

Music and Sound Output.

Paid My Dues (3-4 per year).

Popular Music and Society (quarterly). Indexed in: **Music Index, Popular Music Periodicals Index.**

Record Rag

Rolling Stone (biweekly). Indexed in: **Music Index, Popular Music Periodicals Index, NARM, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.**

Sing Out: The Folksong Magazine (bimonthly). Indexed in: **Music Index, Popular Music Periodicals Index.**

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SUMMARY: Pt. 1 Traces the history of the blues. Pt. 2. Discusses the basic 12-bar blues and introduces country blues. Pt. 3. Deals with the style popularized during the 1920's known as classic blues. Pt. 4. Pursues the urbanization of the blues, tracing its integration into the mainstream of popular music.

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Pollock, Bruce. **When Rock Was Young: A Nostalgic Review of the Top 40 Era.** New York: Holt, Rinehart and Winston, 1981. (ML/3534/P64)

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SUMMARY: Explains how the activism of the 1960's gave way to a trend toward tradition in the music of the 1970's with the popularity of solo balladeers and musical treatment of religious themes, even though hard rock still dominated. Describes the 1970's emphasis on theatricality with punk rock, new wave, and the disco phenomenon but also on the traditional mainstream styles classified as easy listening.

Pop Music in the Twentieth Century. [filmstrip] Educational Audio Visual, 1973. 6 filmstrips, 6 audiotapes, 3 guides. (Filmstrip/328)
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SUMMARY: Acquaints viewers with the origins, background, development, and influences of soul music. Presents sounds and feelings of soul music, relating them to the changing experiences of Black Americans from slavery to today.

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PUBLISHERS

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Washington, D.C.

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Valley Forge, PA 19482

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New York, NY 10019

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INDIVIDUAL ARTIST AND GROUP INDEX

	Page
Abba	16,26
Acuff, Roy	14
Aerosmith	26
Alice Cooper	16,22,26
Allman Brothers Band	26
America	26
Anderson, Clive	12
Bacharach, Burt	26
Bachman Turner Overdrive	16
Bad Company	26
Baez, Joan	4,5,16,22,26
Band (see also Bob Dylan)	26
Beach Boys	16,26
Beatles	4,5,16,17,26
Bee Gees	17,25,26
Belafonte, Harry	17,26
Berry, Chuck	26
Blondie	17,27
Blood, Sweat and Tears	27
Blue Oyster Cult	27
Bowie, David	17,22
Boston	27
Bread	27
Brown, James	27
Browne, Jackson	27
Buffalo Springfield	27
Byrds	27
Cars	27
Cash, Johnny	17,22,27
Chapin, Harry	27
Charlie Midnight	14
Charles, Ray	17,22
Chicago	27
Clapton, Eric	17,27
Cohen, Leonard	17,22,27
Cole, Nat King	17
Cole, Natalie	27
Collins, Judy	17,27
Colter, Jessi	27
Cooke, Sam	17
Cooper, Alice	16,22,26
Corea, Chick	28
Costello, Elvis	28
Country Joe & the Fish	28
Croce, Jim	28
Crosby, Bing	17
Crosby, Stills, Nash and Young (See also Graham Nash; Neil Young)	28

	Page
Cross, Christopher	28
Cummings, Tony	12
Darin, Bobby	17
Davis, Mac	28
Denver, John	17,28
Diamond, Neil	25,28
Dire Straits	28
Donovan	22,28
Doors (See also Jim Morrison)	17,28
Douglas, Mike	17
Drifters	17
Dylan, Bob (See also Band)	4,5,18,22,26,29
Eagles	29
Earth, Wind & Fire	29
Ellington, Duke	14
Elvis	4,5,6,12,14, 20,32
Emerson, Lake & Palmer	29
Farina, Richard	22
Ferry, Bryan	21
Fleetwood Mac	18,29
Fogelburg, Dan	29
Foreigner	29
Frampton, Peter	18,29
Franklin, Aretha	24
Frith, Simon	12
Garfunkel, Art (See also Simon & Garfunkel)	29,33
Gibb, Andy	29
Glazer, Tom	29
Grateful Dead	18,29
Greene, Bob	22
Guthrie, Arlo	22,25,29
Guthrie, Woody	18,29
Haggard, Merle	18,22
Harrison, George (See also Beatles)	4,5,16,17,18, 22,26,30
Heart	30
Hendrix, Jimi	18,25,30
Hoare, Ian	12
Holiday, Billie	5
Holly, Buddy	18,30
Horne, Lena	19,22
Humperdinck, Engelbert	19
Incredible String Band	30
Irish Rovers	19
Jackson, Mahalia	19,22
Jagger, Mick (See also Rolling Stones)	4,12,21,32
Jefferson Airplane	19,30
Jefferson Starship	19,30

	Page
Jennings, Waylon	19,30
Joel, Billy	19
John, Elton	19,30
Joplin, Janis	19
Journey	30
Kansas	30
Kershaw, Doug	30
King, B. B.	19,30
King, Carole	30
Knack	31
Kristofferson, Kris	19,31
Led Zepplin	19,31
Lehrer, Tom	31
Lennon, John (See also Beatles)	4,5,16,17,19, 22,23,26
Lewis, Jerry Lee	19
Lightfoot, Gordon	20,31
Little Richard	20
Loggins and Messina	31
Lynn, Loretta	20,23,31
McCartney, Paul (See also Beatles)	4,5,12,16,17, 20,26
MacColl, Ewan	31
McKuen, Rod	23,31
McLean, Don	31
Macon, Dave	13
Mangione, Chuck	31
Manilow, Barry	31
Mayfield, Curtis	25,31
Midler, Bette	20
Miller, Steve	34
Milsap, Ronnie	31
Mitchell, Joni	20,31
Morrison, Jim (See also Doors)	17,23
Mothers of Invention (See also Frank Zappa)	14,22
Nash, Graham	28,31
Nelson, Willie	20
Newton-John, Olivia	32
Nilsson, Harry	32
Nugent, Ted	32
Ochs, Phil	20,32
Parton, Dolly	20,25
Paxton, Tom	32
Perkins, Carl	20
Peter, Paul & Mary	32
Pink Floyd	20,32
Presley, Elvis	4,5,6,12,14, 20,32
Procol Harum	32
Reynolds, Malvina	32

	Page
Rich, Charlie	32
Richard, Cliff	20,23
Rodgers, Jimmy	21
Rodriguez, Johnny	13
Rogers, Kenny	21,23,32,37
Rolling Stones (See also Mick Jagger)	4,12,21,32
Ronstadt, Linda	21,32
Ross, Diana	33
Roxy Music	21
Rush	33
Russell, Leon	33
Sainte-Marie, Buffy	33
Santana	33
Scaggs, Boz	33
Seals and Crofts	33
Sedaka, Neil	33
Seeger, Peggy (See also Ewan MacColl)	31,33
Seeger, Pete	21,23,33
Seger, Bob	33
Shore, Dinah	21
Simon and Garfunkel (See also Paul Simon; Art Garfunkel)	33
Simon, Carly	33
Simon, Paul (See also Simon & Garfunkel)	33
Sinatra, Frank	10,14,21,33
Sky, Patrick	34
Slick, Grace (See also Jefferson Airplane & Jefferson Starship)	19
Springsteen, Bruce	21,34
Starr, Ringo (See also Beatles)	4,5,16,17,26
Statler Brothers	34
Steely, Dan	34
Steve Miller Band	34
Stevens, Cat	34
Stewart, Rod	21,34
Stills, Stephen	28,34
Streisand, Barbra	21,34
Styx	34
Summer, Donna	34
Supertramp	34
Taylor, James	34
Three Dog Night	34
Tomlin, Pinky	21
Townshend, Peter (See also Who)	21,22,25,35
Travers, Mary (See also Peter, Paul & Mary)	32,34
Village People	34
Vinton, Bobby	34
Walsh, Joe	35
Watson, Doc	35
Weavers	35

	Page
Webb, Jimmy	35
White, Josh	35
Who (See also Peter Townshend)	21,22,25,35
Williams, Hank	22,35
Williams, Paul	35
Wills, Bob	22
Winwood, Stevie	35
Withers, Bill	35
Wonder, Stevie	22,35
Yes	35
Young, Neil (See also Crosby, Stills, Nash & Young)	22,28,35
Zappa, Frank	14,22,35

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GUIDE TO CLASSIFICATIONS AND LOCATIONS

A	thru	AXZ	5
AY	thru	AYZ	4
AZ			5
B	thru	BDZ	5
BF	thru	BFZ	3
BH	thru	BZ	5
C	thru	CZ	4
D	thru	DZ	4
E	thru	EZ	4
F	thru	FZ	4
G	thru	GTZ	4
GV	thru	GVZ	3
H	thru	HZ	4
J	thru	JZ	4
K	thru	KZ	4
L	thru	LZ	3
M	thru	MZ	5
N	thru	NZ	5
P	thru	PZ	5
Q	thru	QZ	1
R	thru	RZ	1
S	thru	SZ	1
T	thru	TZ	1
U	thru	UZ	4
V	thru	VZ	4
Z	thru	ZZ	5

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